

A JOURNEY THROUGH BLACK GEOGRAPHIES

Thursday 21st September 2023
Chandler House, University College London



WELCOME

This year we welcome you to our second annual Fi Wi Road Fair: 'A Journey Through Black Geographies'.

Imagined, developed, and led by the interns of the Fi Wi Road Internship, A Journey Through Black Geographies is a space for collaboration, exploration, and recognition. It is a space for the radical reimagining of what interdisciplinary, creative research spaces could look like for Black people. These spaces are essential, and have been absent for too long.

This year's theme is intended as a collective mapping out of Black communities, Black experiences and Black spaces across the globe. Through this work we hope to understand not only the routes which have brought us together, but also what the future holds for us.

We hope that this event will instil in you a hope for the future of Black geographies, a future which will be built together and which leaves no one behind.

- The Fi Wi Road Team (2023)

THE FI WI ROAD FAIR 2023 IS MADE POSSIBLE THROUGH THE SUPPORT OF:



NAVIGATE

01 TIMETABLE

02 PANEL 1

03 PANEL 2

04 WORKSHOP

05 KEYNOTE PANEL

06 PANEL SCHEDULE

07 FAIR SPACE

08 GETTING HERE

TIMETABLE

12.00	Fair opens
12.20	Opening address
12.30 - 13.00	Panel session 1
13.00 - 13.30	Panel session 2
13.40 - 14.10	Creative workshop
14.10 - 15.00	Refreshments
15.00 - 15.30	Keynote panel
16.00	Fair closes

PANEL 1 (12.30 - 13.00, B.01)

MAPPING OUR VOICES, MAPPING OUR PLANET: BLACK VOICES ON CLIMATE AND CARTOGRAPHIES



Joycelyn Longdon is founder of ClimateinColour and an award-winning PhD student. Their particular interests lie in climate justice, bioacoustics and diversifying conversations around the climate crisis.

Lauren-Lois is an architectural researcher and creative who explores black experiences and cultures through their artistic practices. Lauren is a part of the interdisciplinary art collective Resolve Collective, who address social issues in the built environment through art, design and technology.



PANEL 2 (13.00 - 13.30, B.01)

IN CONVERSATION: VICTORIA OKOYE AND NATHANIEL TÉLÉMAQUE ON VISUAL METHODOLOGIES



Join Victoria and Nathaniel in a dialogue around the adoption of visual methods in Black Geographies. With insights from both of their doctoral research projects and wider community work initiatives, the discussion will explore how they go about working with lens-based technologies and visual materials, creatively, collaboratively, and ethically, towards critical knowledge production on Black space and place.

Nathaniel Télémaque is a visual artist, writer and researcher who explores 'everyday things' in urban settings. Nathaniel is currently completing a practice-based Geography PhD at UCL, and is also a part of the Pesolife Art Collective.

Victoria Okoye is a lecturer in Black Geographies at the University of Edinburgh. Her research focusses on creative spatial practices and everyday space making in urban West African contexts.

WORKSHOP (13.40 - 14.10, B.02)

Maps & Me: Creative workshop

Co-lead with Nathaniel Télémaque, 'Maps & Me' is a guided creative workshop and collaborative artistic project. Inspired by Nathaniel's research exploring Black place-making practices and the everyday, the workshop asks participants to consider how they perceive and define the places that they love.

Participants will use materials provided to collaboratively build a map that hopes to reflect a place that is meaningful to them, answering questions like:

- What is my connection to this place?
- What does home look like to me?
- How does home make me feel?
- What are my everyday places and things?
- How does this place connect to it's surroundings?



Credit: Nathaniel Télémaque

KEYNOTE (15.00-15.30, B.01)

MAPPING FI WI ROAD (OUR ROAD)



Join the Fi Wi Road Internship 2023 cohort in discussion with Prof. Pat Noxolo, for a cross-disciplinary mapping of our road(s) through the lens of their own independent research projects.

Temí Ajayi (MA Geography | University of Edinburgh) 'Black roller sk8rs where we at?'

Danielle Marshall (BSc Geography | University of Southampton) 'A brief history of cartography: From colonialism to counter-mapping'

Brianna Gittens (BA Geography | University of Manchester) 'Beyond the concrete jungle: Nature Access among Black communities'

Rachel Muriuki (BSc in Geology and Physical Geography | University of South Wales) 'Mapping urban resilience: Navigating challenges and opportunities in African contexts'

Ikram Ali (International Development | University of East Anglia) Emotional mapping and the value of third spaces in communities

PANEL SCHEDULE

Time	Room B.01	Room B.02*
12.00 - 12.30		
12.30 - 13.00	Mapping our voices, mapping our planet: Black voices on climate and cartographies	
13.00 - 13.30	In conversation: Victoria Okoye and Nathaniel Télémaque on Visual Methodologies	
13.40 - 14.10		Maps & Me: Creative workshop
14.10 - 15.00	Refreshments	
15.00 - 15.30	Keynote: Mapping Fi Wi Road (Our Road)	
15.30 - 16.00		

*Room B.02 is part of the open fair space and includes interactive activities. It will be closed only between 13.30 and 14.10 for the 'Maps and Me' creative workshop.

FAIR SPACE

Our interactive fair space will be open between 12PM and 4PM*. Get involved with our 'The Places Which Made Me' and 'What's in your barrel?' collaborative map-works or discover more among our stalls:



Lisa Harwood's 'Barrel Stories' is a multi-year, multi-platform art project that sets out to answer the question 'Can love cross an ocean?'. It creatively amplifies migrant voices around a little-discussed aspect of Caribbean culture – stepwise migration – where parents migrate ahead of their children who they temporarily leave behind in the care of others. Discover barrel stories at the fair through the screening of Lisa's short film 'Auntie', or get a taster of the Barrel Stories VR experience 'Love and Seawater'.



Papillote Press is a small, independent publishing house specialising in books about Dominica and the wider Caribbean. They publish a range of books, both fiction and non-fiction, with the hope that these books reflect the culture and literary heritage of these islands and make them known to a wider audience.



Black History Walks is an educational collective which has been delivering historical guided walks, tours, talks, courses and artistic projects since 2007. In 2020 they became the first ever Activists in Residence at UCL's Sarah Parker Remond Centre and in 2021 they published 'Black History Walks in London Volume 1', the first guided walk book on London's African/Caribbean past.

GETTING HERE

How to find Chandler House

UCL is situated in Bloomsbury, near the centre of London, close to the West End. It is well-served by a variety of public transport services.

Chandler House is located in Wakefield Street, about 500m south of King's Cross and St. Pancras stations. It is not recommended that you travel by car, since no visitor parking spaces are available.

The address is:

2 Wakefield Street

London WC1N 1PF

Kings Cross & St. Pancras stations are on the north side of the main Euston Road. Exit the underground station on the south side, or cross the road at street level. Walk west along Euston Road to the junction of Judd Street (there is an Irish pub on the corner). Turn left along Judd Street until you reach traffic lights at the junction with Tavistock Place. Turn left, then after 20m, turn right into Wakefield street. Chandler House is the second building entrance on the right.

The Russell Square station exit is on Bernard Street. Come out of the station and turn right along Bernard Street until you get to the roundabout at the corner of the Brunswick Centre. Turn left, keeping the Brunswick centre on your left up towards Hunter Street. Walk up to the traffic lights with Tavistock Place. Turn right then after 20m turn right again into Wakefield Street. Chandler House is the second building entrance on the right.

By Underground

Kings Cross & St. Pancras Station (Northern, Victoria, Metropolitan, Circle & Piccadilly lines)

Russell Square Station (Piccadilly line)

By Bus

Gray's Inn Road: 17, 45, 46.

Woburn Place: 59, 68, 91, 168

Euston Road: 10, 30, 59, 73, 91, 205, 390, 476

Russell Square: 7, 188

[For more detailed information and an interactive map click here.](#)